

# HOTshoe

— G A L L E R Y —

*On the Ephemeral  
in Photography*

Ori Gersht  
Rut Blees Luxemburg  
David Maisel  
Julian Stallabrass  
Steffi Klenz  
Mikael Gregorsky  
Lewis Ronald  
Jeff Millikan  
Jefferson Hayman  
Frederic Fontenoy  
+ more

Curated by Daniel Campbell Blight  
and Brad Feurehelm

Wednesday 19 January  
– Saturday 5 March 2011

Private View: Friday  
21 January, 6–9pm

Hotshoe Gallery, in collaboration with Ordinary-Light Photography, is pleased to present a group show themed around the concept of the ephemeral in photography.

This exhibition is an investigation into the fleeting moment; the profound way in which things appear and then quickly cease to be.

Photography, both as an art form and a technological process, is tied to this concept in several unique and fundamental ways.

The exhibition seeks to investigate these ideas through a number of artist's works, whilst also begging wider questions of contemporary culture with specific regard to technology, the immaterial, documentation, speed, inconsistency and the 'throw-away'.

This exhibition will take place between Hotshoe Gallery and the project section of London Art Fair 2011. The curators will be programming a series of talks around the topic at the fair on Wed 19 January 2011. See our website for details.

[www.hotshoegallery.com](http://www.hotshoegallery.com)  
[www.hotshoeinternational.com](http://www.hotshoeinternational.com)

29 - 31 Saffron Hill  
Farringdon  
London, EC1N 8SW

If you would like to feature or review our exhibition in your publication, please contact the gallery at: [info@hotshoegallery.com](mailto:info@hotshoegallery.com)

In collaboration with

Supported by

Ordinary-Light  
Photography

LONDON  
ART  
FAIR

PHOTOSHOT  
the world of photography on the web™



Rut Brees Luxemburg, 'O (Angelina Jolie)', 2010



David Maisel, 'Library of Dust 2257', 2005/6





Above: Jefferson Hayman,  
'The Wishbone Table', 2009

Previous Page: Mikael Gregorsky,  
'Untitled' from the series 'Dust', 2010



Roger Schall, 'Soho', 1935



Ori Gersht, 'Falling Bird II', 2008